







AS THE HOURS PASS  
MIDNIGHT, THE SUNLIT  
CALL OF THE OPEN  
HIGHWAY BECOMES  
A SIREN'S LULLABY,  
DECEPTIVE  
AND DANGEROUS...

... LURING  
THE TRAVELER  
ONTO LONELY  
BACKROADS WHERE  
VISION & BLURS AND  
LANDMARKS FADE.

LOST IN UNCHARTED  
TERRITORY, THE TRAVELER  
ABANDONS ALL SENSE OF  
DIRECTION  
AND DESTINATION...

... AND HEADS  
STRAIGHT INTO  
MADNESS.

TELL ME AGAIN,  
TIMOTHY  
FITZGERALD...

I'M CRAZY  
FOR  
YOU, LUNA...

... CERTIFIABLY  
PSYCHOPATHICALLY  
INSANE.

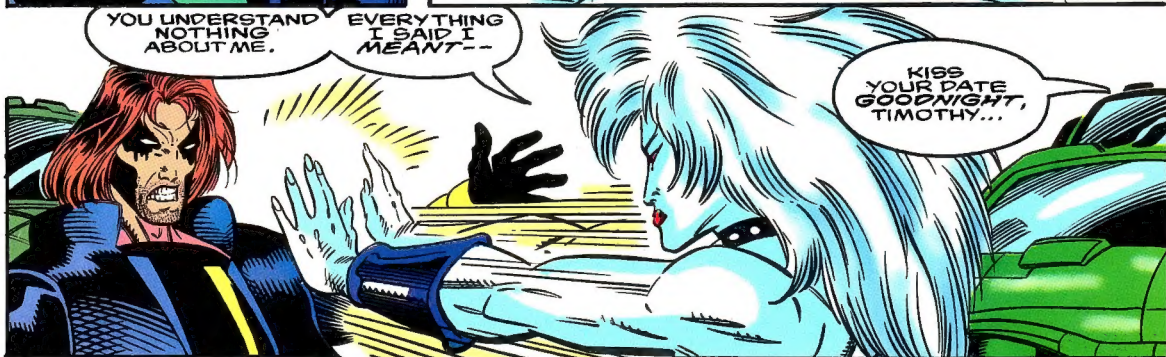
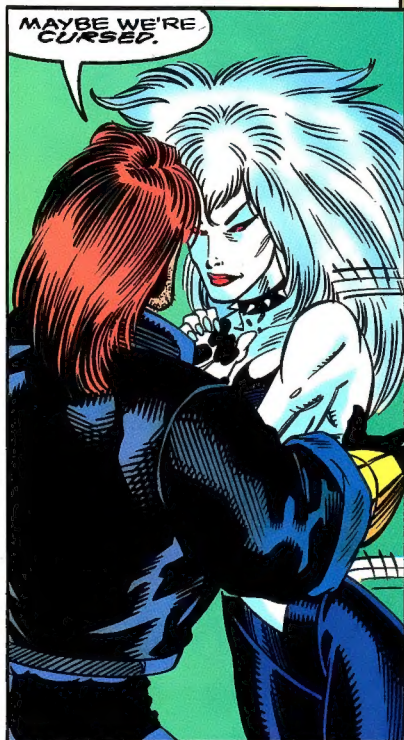
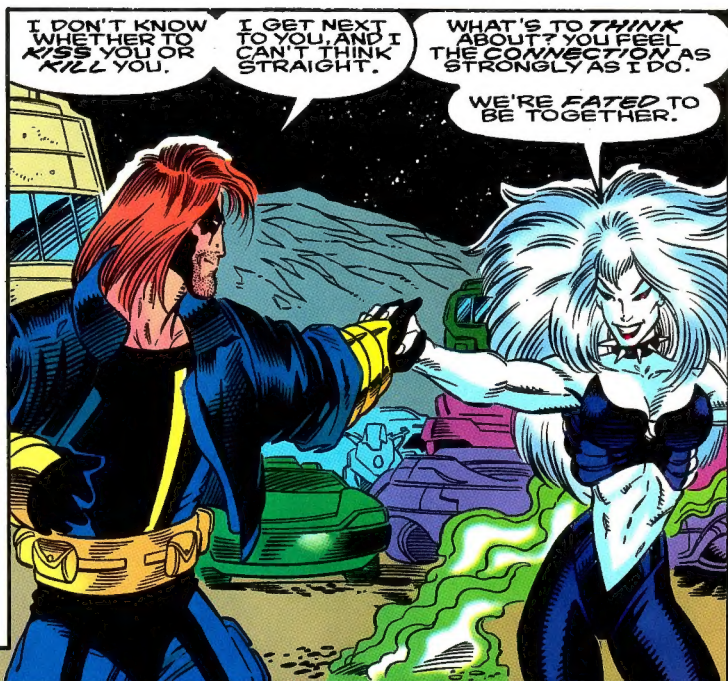
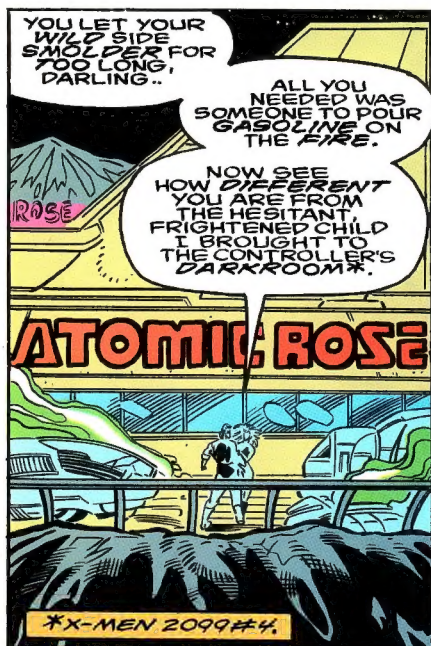
Stan Lee  
PRESENTS:

# CROSSED SIGNALS

OVER THE SPEED  
LIMIT WITH  
JOHN FRANCIS MOORE  
WRITER  
RON LIM  
PENCILER  
MARK MCKENNA  
INKER  
JANICE CHIANG  
LETTERER  
TOM SMITH  
COLORIST  
JOE CAVALIERI  
EDITOR  
TOM DO FALCO  
MONSTER TRUCKER

X-MEN 2099™ Vol. 1, No. 11, August, 1994. (ISSN #1073-9130) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 367 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.50 per copy in the U.S. and \$2.05 in Canada. Subscription rate for 12 issues: \$18.00 U.S.; \$30.00 foreign; and Canadian subscribers must add \$10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. X-MEN 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO X-MEN 2099, c/o MARVEL DIRECT MARKETING CORP. SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT 06813-1979. TELEPHONE # (203) 743-5313. PRINTED IN USA.









IT'S TIME  
WE GOT  
MOVING.



A FRIEND  
OF YOURS?

XI'AN  
OH! XAN UNTIL  
YESTERDAY LEADER OF  
THE X-MEN. XI'AN,  
THIS IS...

LA LUNATICA.  
THE PSYCHIC  
VAMPIRE.

I RECOGNIZED  
HER FROM YOUR  
DESCRIPTON.  
NICE HAIR.

NOW IF YOU'RE  
THROUGH  
MESSING  
AROUND, WE  
HAVE BUSINESS  
IN EL PASO.

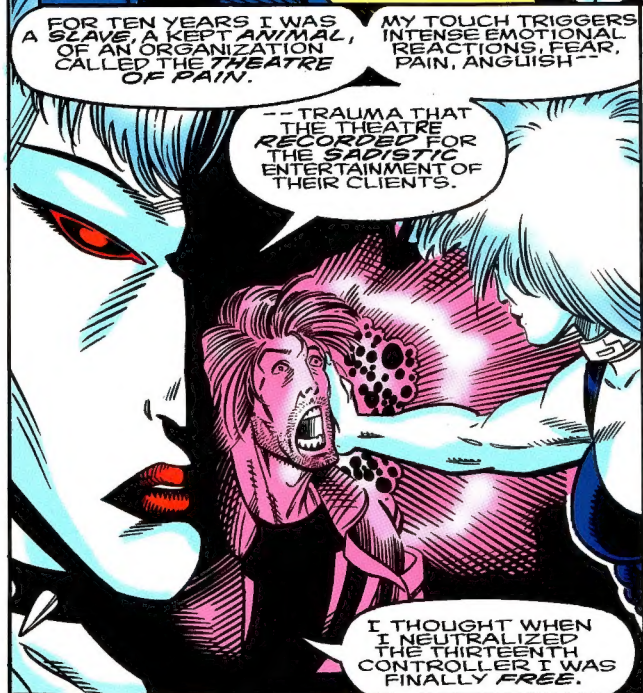


THE  
DRIVER?

NOT YET, BUT  
WE'RE CLOSING  
IN ON HIM.

EL PASO?  
WAIT.  
TAKE ME  
WITH YOU.

RIGHT  
GIVE ME A  
REASON.



FOR TEN YEARS I WAS  
A SLAVE, A KEPT ANIMAL,  
OF AN ORGANIZATION  
CALLED THE THEATRE  
OF PAIN.

MY TOUCH TRIGGERS  
INTENSE EMOTIONAL  
REACTIONS. FEAR,  
PAIN, ANGUISH--

-- TRAUMA THAT  
THE THEATRE  
RECORDED FOR  
THE SADISTIC  
ENTERTAINMENT OF  
THEIR CLIENTS.

I THOUGHT WHEN  
I NEUTRALIZED  
THE THIRTEENTH  
CONTROLLER I WAS  
FINALLY FREE.

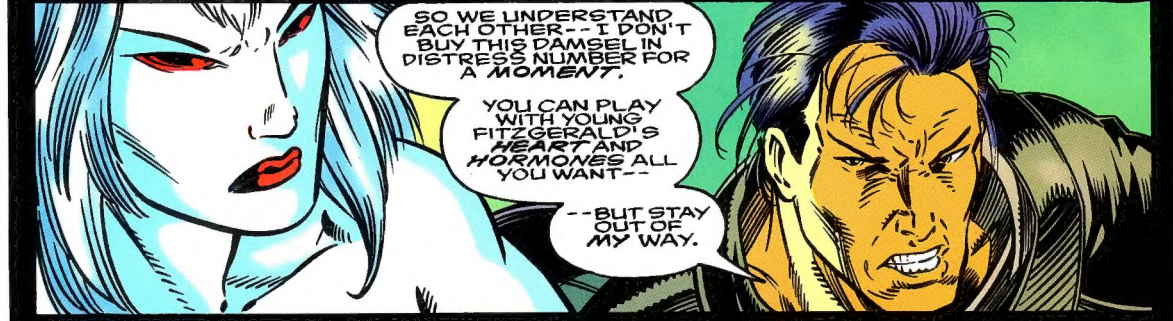
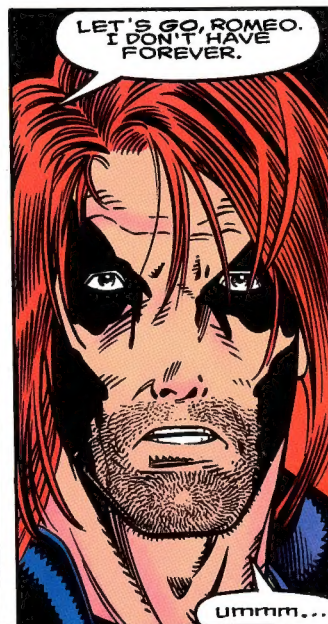


BUT  
THE THEATRE  
DOESN'T WANT  
TO LET ME GO.  
THEY'VE SENT  
THEIR TRACKERS  
AFTER ME.

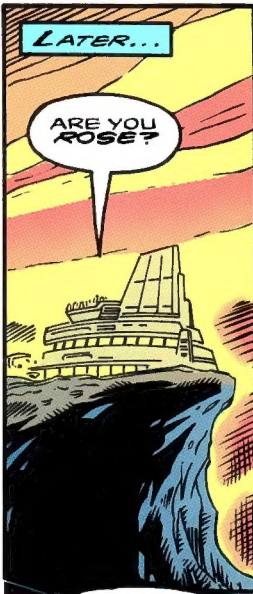
I DON'T KNOW  
HOW MUCH  
LONGER I  
CAN KEEP  
RUNNING.

HELP  
ME.









LATER...

ARE YOU ROSE?



YEAH, WHAT'S IT TO YOU, COWBOY?

I'M LOOKING FOR THIS WOMAN. HAVE YOU SEEN HER?



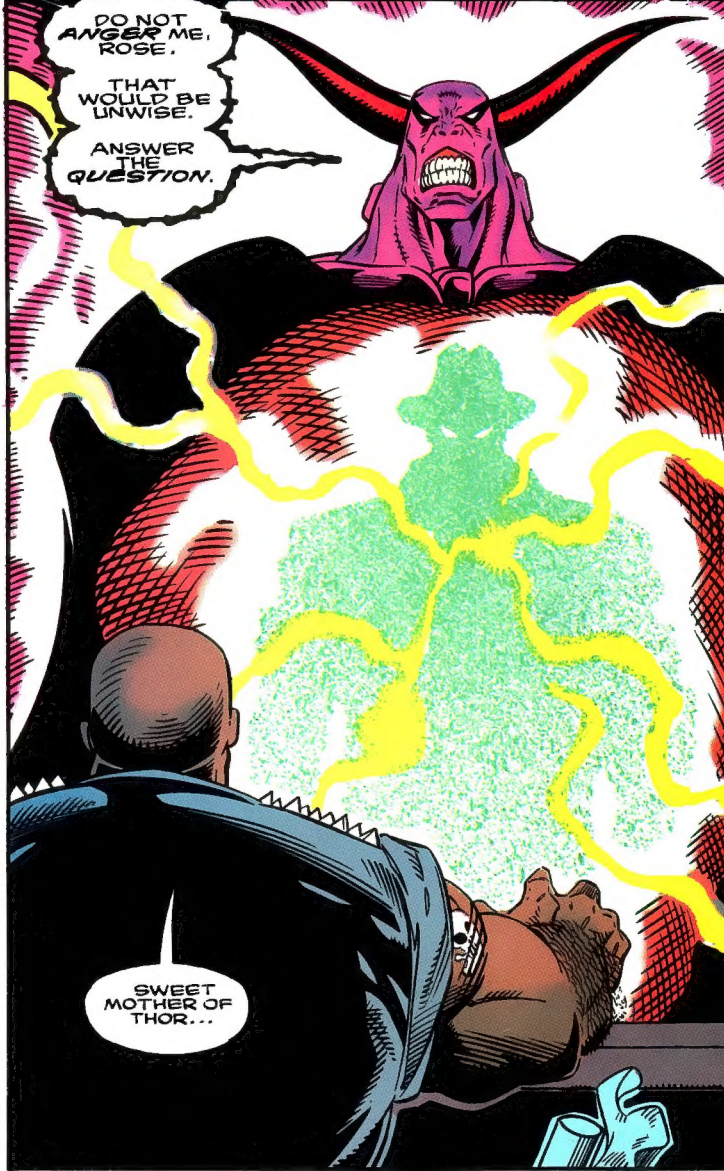
A LOT OF PEOPLE COME THROUGH HERE.

YOU WOULD REMEMBER HER.

LOOK, PARTNER, I GOT ZERO TOLERANCE FOR TRACERS HOUNDING MY CUSTOMERS.

YOU WANT A DRINK, I'LL FIX YOU ONE.

IF NOT, TAKE A WALK.



DO NOT ANGER ME, ROSE.

THAT WOULD BE UNWISE.

ANSWER THE QUESTION.

SWEET MOTHER OF THOR...



HAVE YOU SEEN THE WOMAN, ROSE?

YES...

SHE LEFT WITH TWO BIKERS ABOUT THREE HOURS AGO...

YOU CAN CHECK THE SURVEILLANCE FOOTAGE...

I KEEP THE CAMERAS ROLLING TWENTY-FOUR HOURS A DAY...



ZHAO'S COMPOUND,  
NEW MEXICO...

THE DREAM  
IS OVER?!?

WHAT DID  
XI'AN MEAN  
BY THAT?

THIS WAS  
HIS VISION--  
HIS OBSESSION.

HE JUST CAN'T  
WALK OUT  
ON THE X-MEN.

WHAT ARE  
WE SUPPOSED TO  
DO WITHOUT  
HIM?

SHAKTI!  
WHAT DO  
WE DO?

FIRST, I THINK  
YOU SHOULD  
SLOW DOWN BEFORE  
YOU BREAK MACN  
ONE. THEN TAKE A  
DEEP BREATH.

THE CHOSEN  
HAVE BEEN  
CRYOGENICALLY  
FROZEN, AND  
THEIR MASTER  
ZHAO REMAINS  
COMATOSE.

AND SHOULD  
ZHAO COME TO,  
A NEURAL DAMPER  
PLANTED AT THE BASE  
OF HIS SKULL WILL  
PREVENT HIM FROM  
PSYCHICALLY  
OVERPOWERING US  
A SECOND TIME.

HOW CAN YOU BE  
SO CLINICAL?

YOUR DISMAY  
SURPRISES ME.  
YOUR LAST  
ARGUMENT  
WITH XI'AN  
ENDED WITH  
YOU WALKING  
OUT. \*

BUT XI'AN  
KNEW I'D  
ALWAYS  
COME  
BACK.

\*X-MEN 2099 #4.  
--JOEY

KRYSTALIN, NONE  
OF THIS IS TO  
MY LIKING.

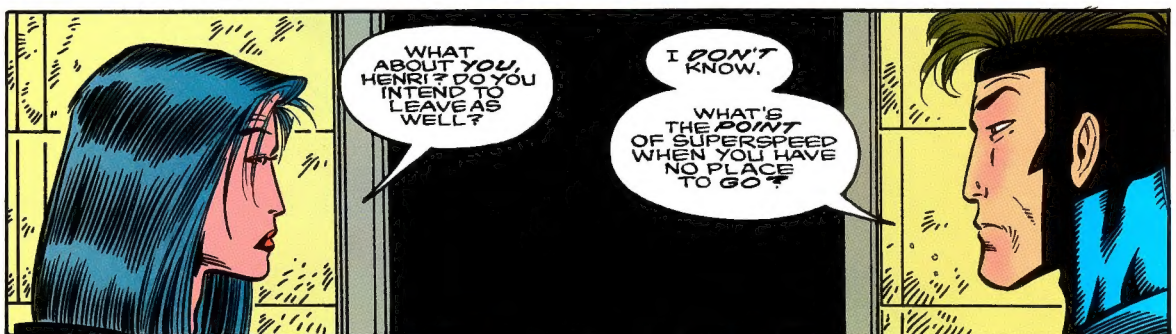
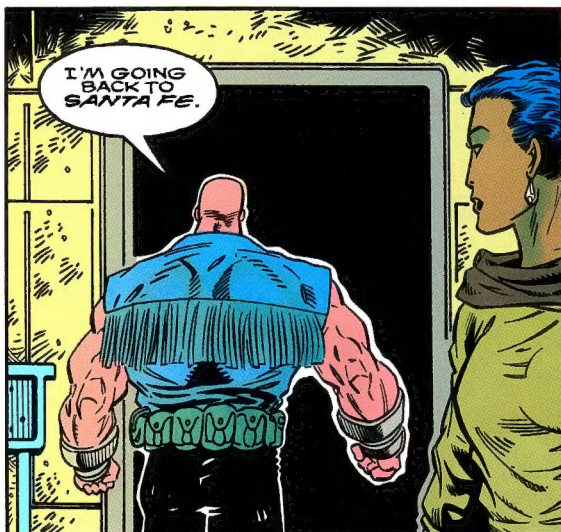
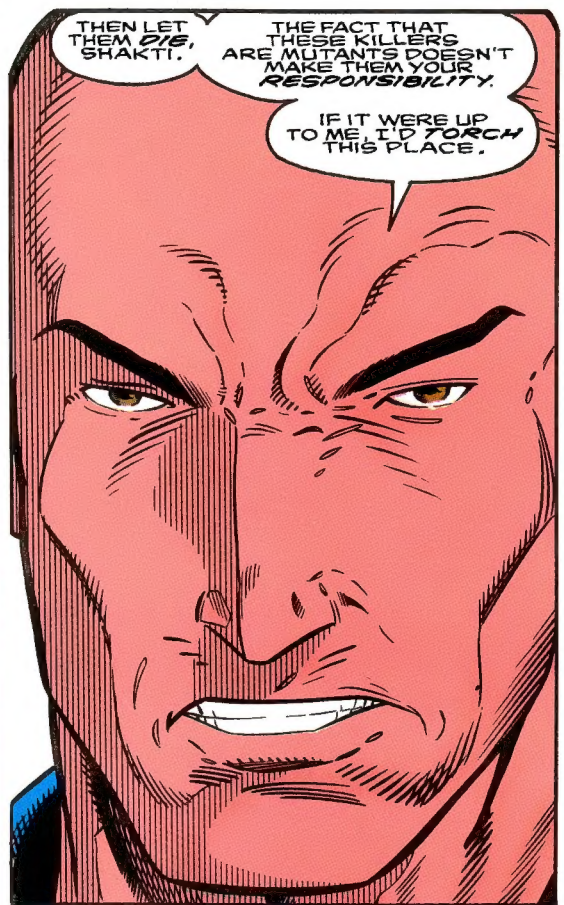
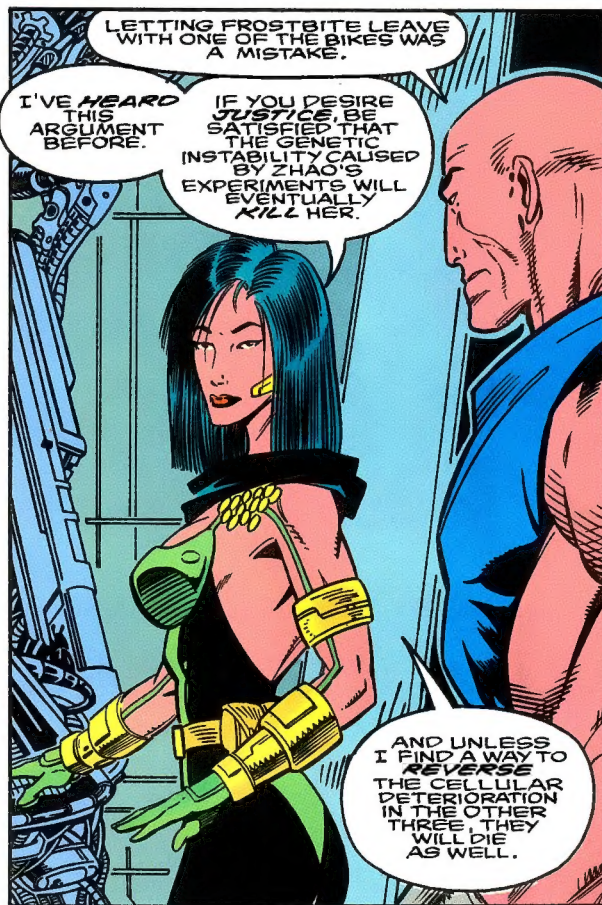
EDDIE,  
TIM, AND  
NOW  
XI'AN.

ONE BY  
ONE, WE'RE  
BEING TURNED  
INSIDE  
OUT.

AS FOR XI'AN--  
HIS BATTLE  
WITH ZHAO  
SEEMS TO HAVE  
TRIGGERED  
A RADICAL  
PERSONALITY  
SHIFT.

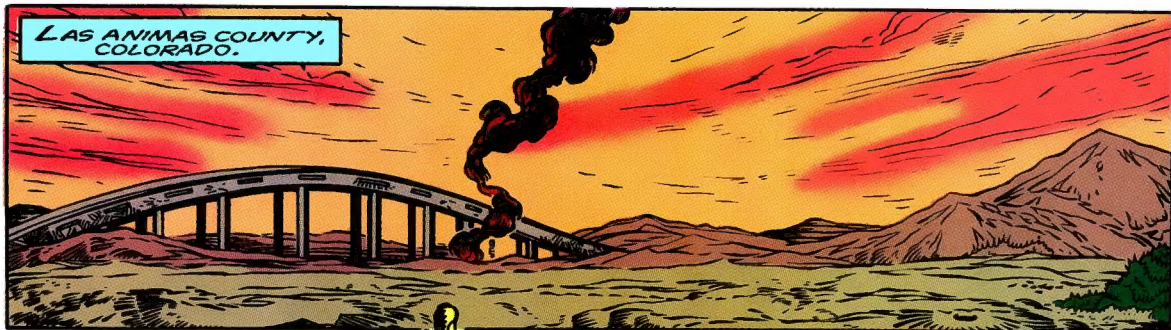
SHORT OF  
USING ANOTHER  
DAMPER, NONE  
OF US COULD  
STOP HIM ONCE HE  
CHOSE TO LEAVE.  
NO MATTER HOW  
IMPULSIVE  
THAT DECISION.







LAS ANIMAS COUNTY,  
COLORADO.

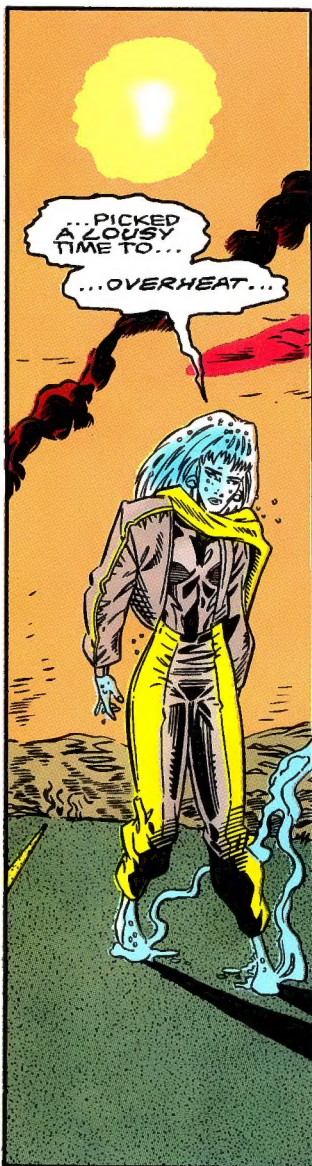


...STUPID  
BIKE...



...PICKED  
A LOUSY  
TIME TO...

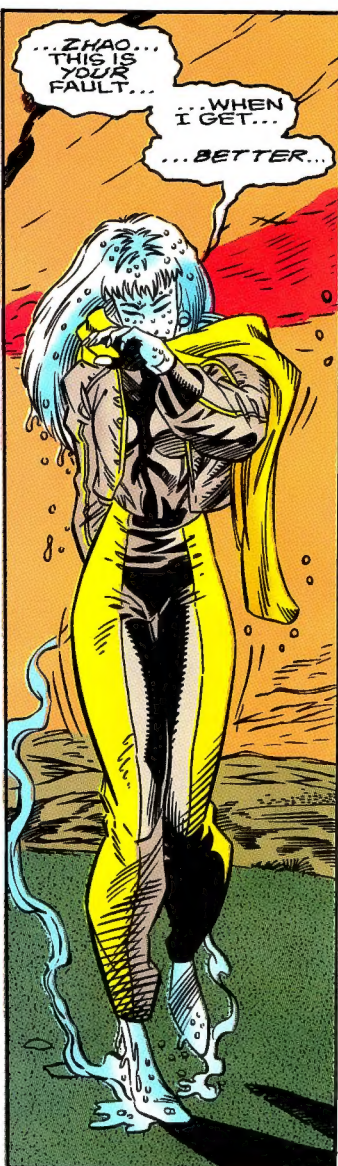
...OVERHEAT...



...ZHAO...  
THIS IS  
YOUR  
FAULT...

...WHEN  
I GET...

...BETTER...



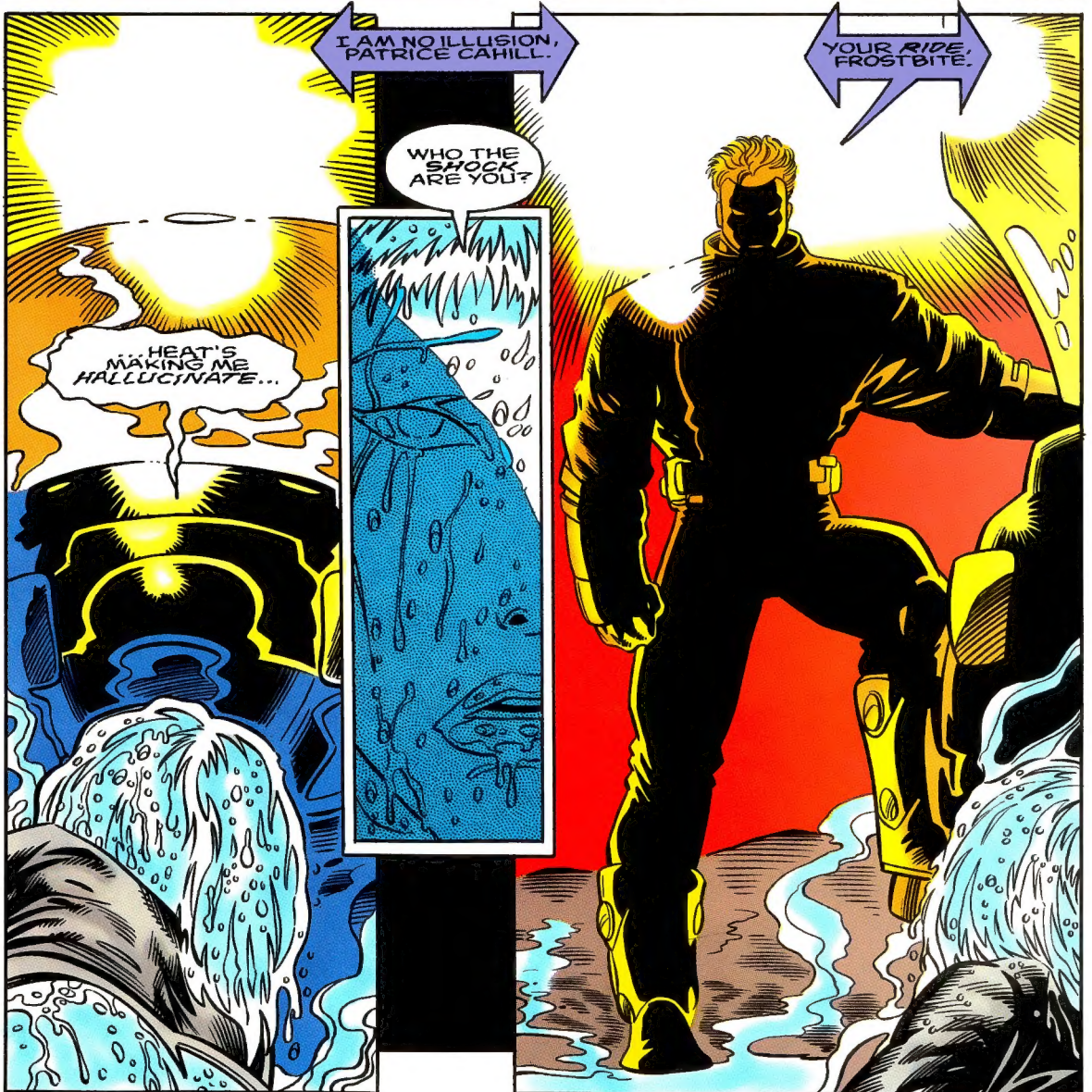
GONNA  
KILL YOU,  
OLD MAN...

...GONNA  
KI--

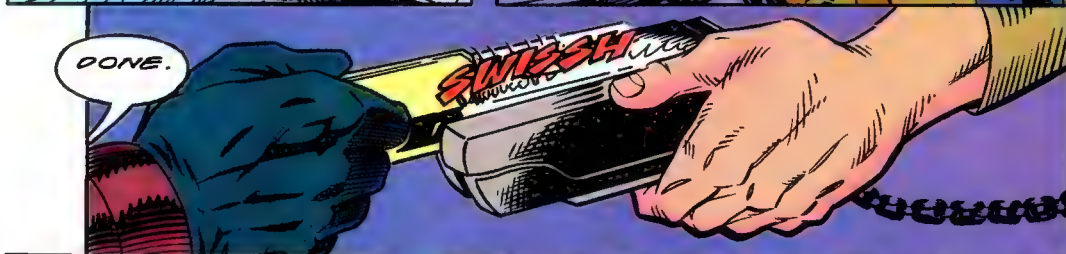
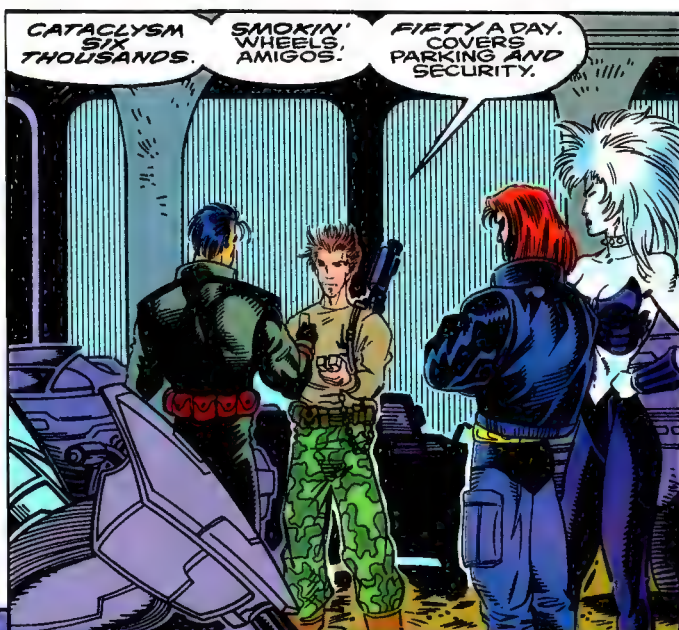
UNGH...



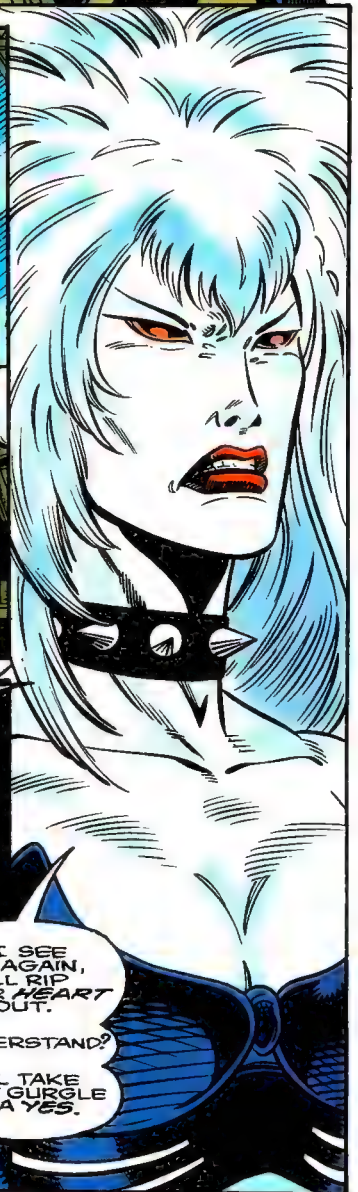
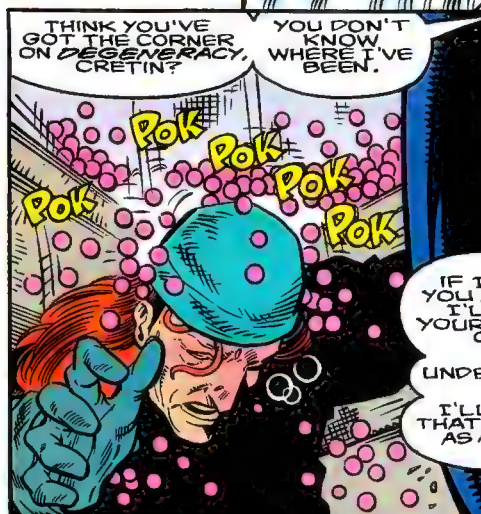
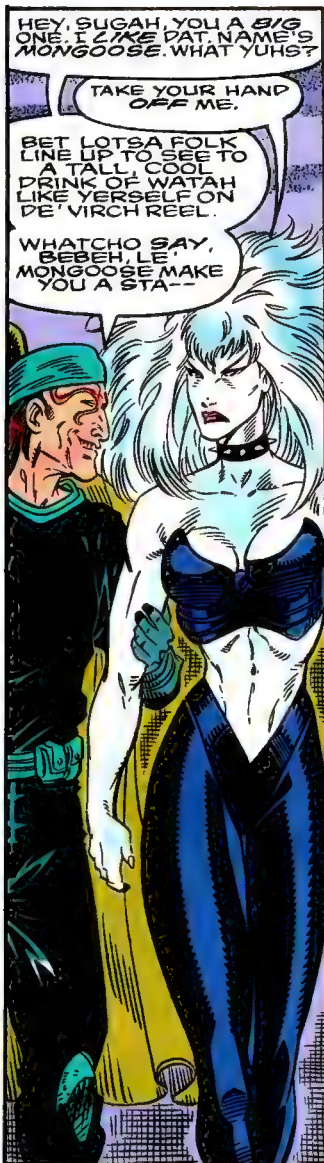
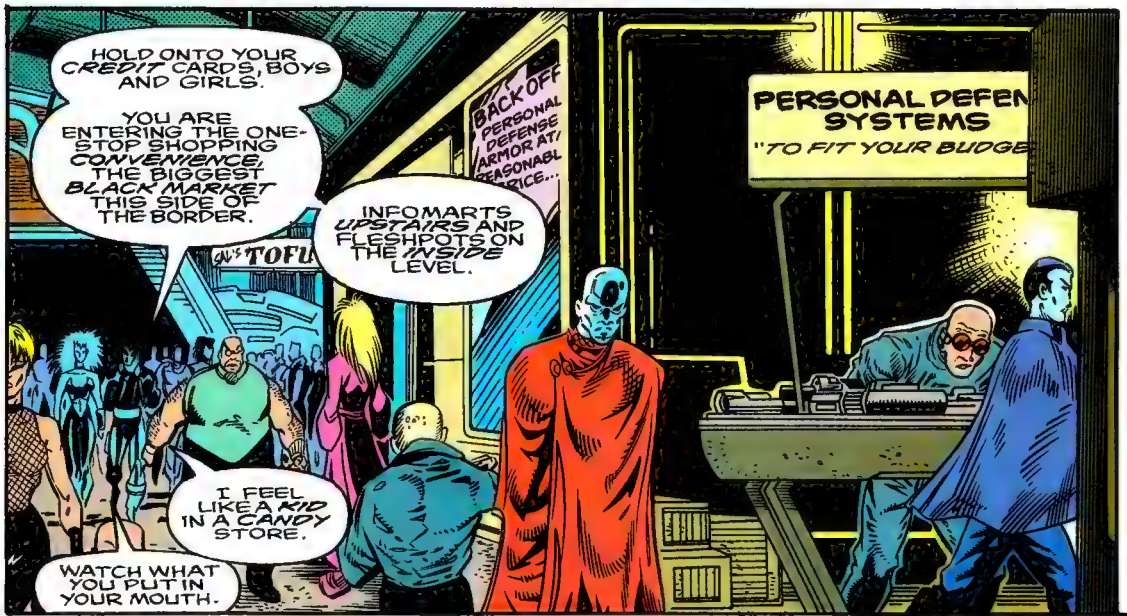




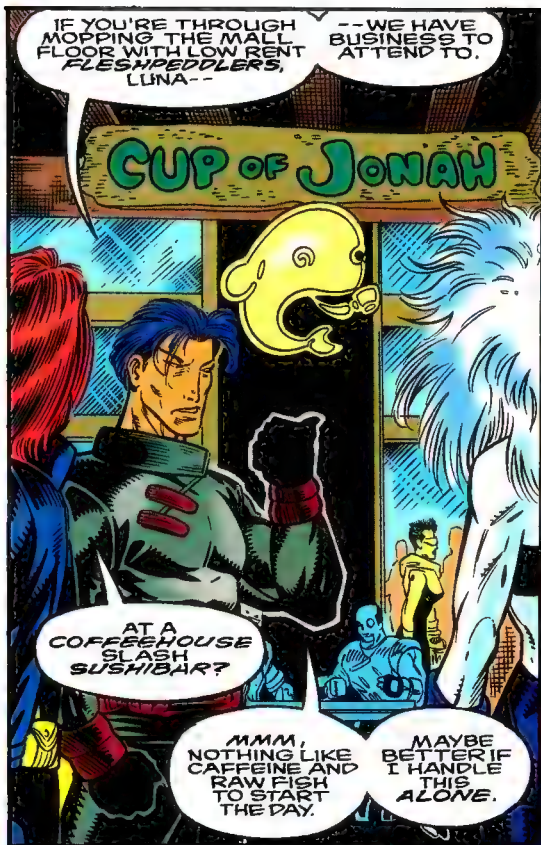












IF YOU'RE THROUGH  
MOPPING THE MALL  
FLOOR WITH LOW RENT  
FLESHPEDDLERS,  
LUNA--

--WE HAVE  
BUSINESS TO  
ATTEND TO.

CUP OF JONAH

AT A  
COFFEEHOUSE  
SLASH  
SUSHIBAR?

MMM,  
NOTHING LIKE  
CAFFEINE AND  
RAW FISH  
TO START  
THE DAY.

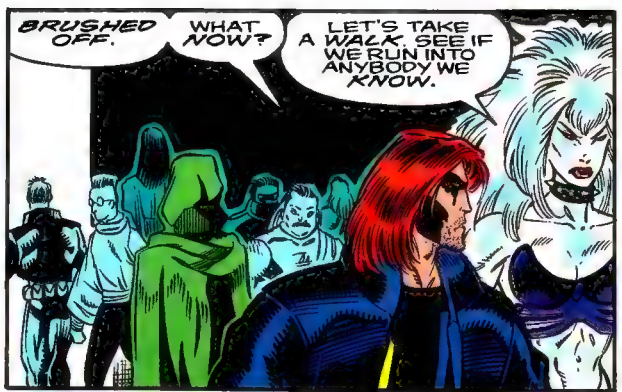
MAYBE  
BETTER IF  
I HANDLE  
THIS  
ALONE.

WHY MAX YOUR CREDIT  
WITH COSTLY COSMETIC  
SURGERY WHEN YOU CAN  
AUGMENT YOUR  
APPEARANCE WITH  
THE LATEST IN  
POLYMER APPLIANCES.

YOU THINK  
I NEED TO  
CHANGE  
THESE  
LOOKS?

YOU MISUNDERSTAND  
ME, SIR--

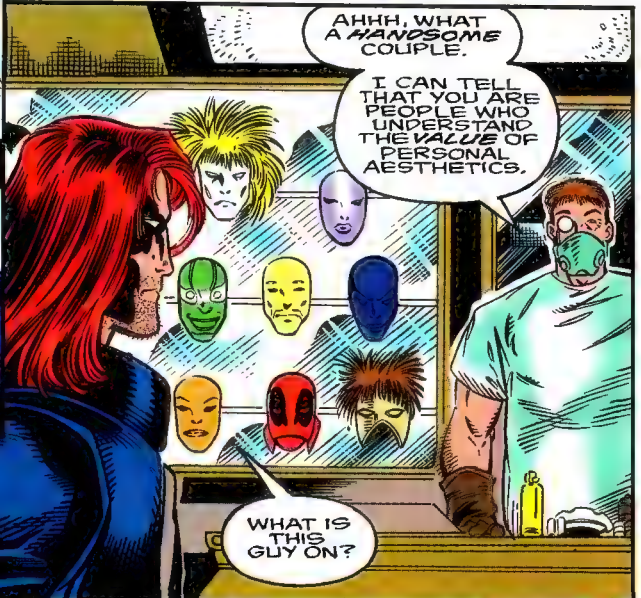
PLEASE ALLOW ME  
TO SHOW YOU HOW  
YOU MIGHT ACCENT THAT  
STRIKING DEATH'S  
HEAD MOTIF--



BRUSHED  
OFF.

WHAT  
NOW?

LET'S TAKE  
A WALK. SEE IF  
WE RUN INTO  
ANYBODY WE  
KNOW.



AHHH, WHAT  
A HANDSOME  
COUPLE.

I CAN TELL  
THAT YOU ARE  
PEOPLE WHO  
UNDERSTAND  
THE VALUE OF  
PERSONAL  
AESTHETICS.

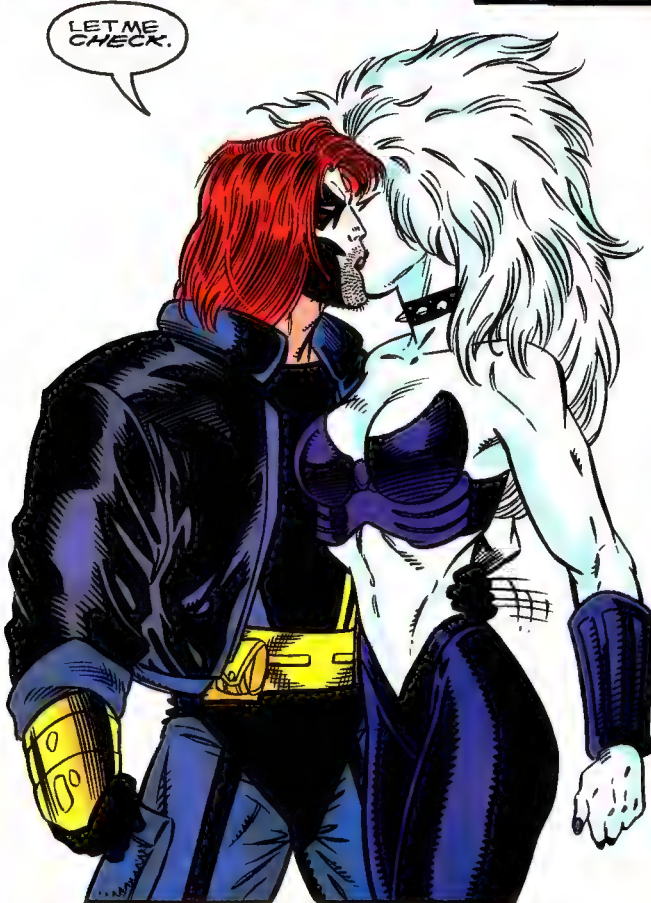
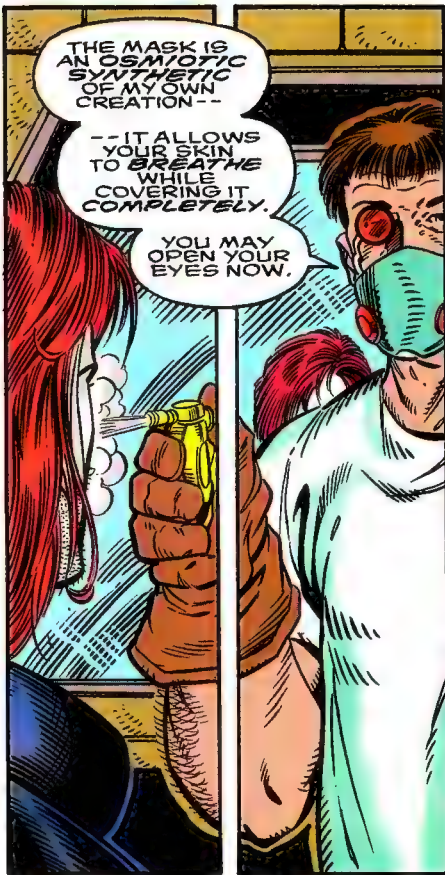
WHAT IS  
THIS  
GUYS ON?



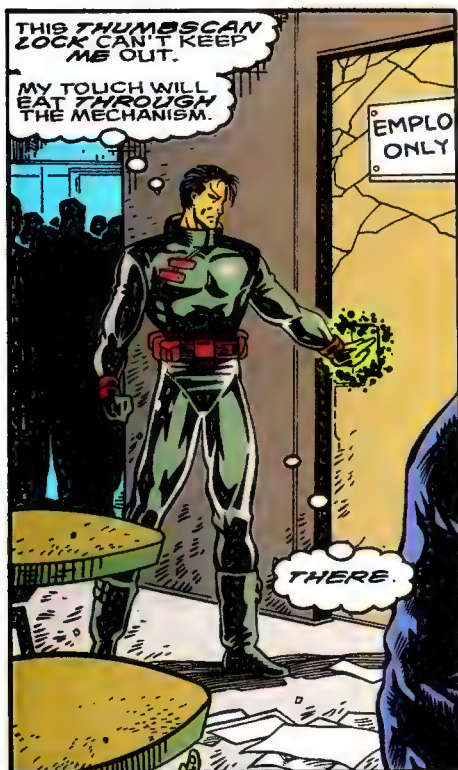
WE'VE  
GOT  
TIME.

OKAY, DOC.  
KNOCK  
YOURSELF  
OUT.

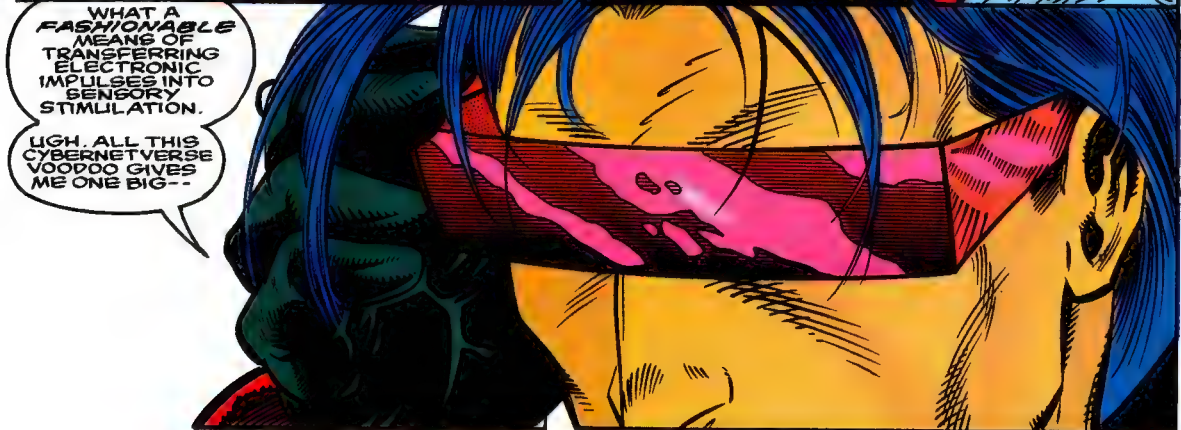
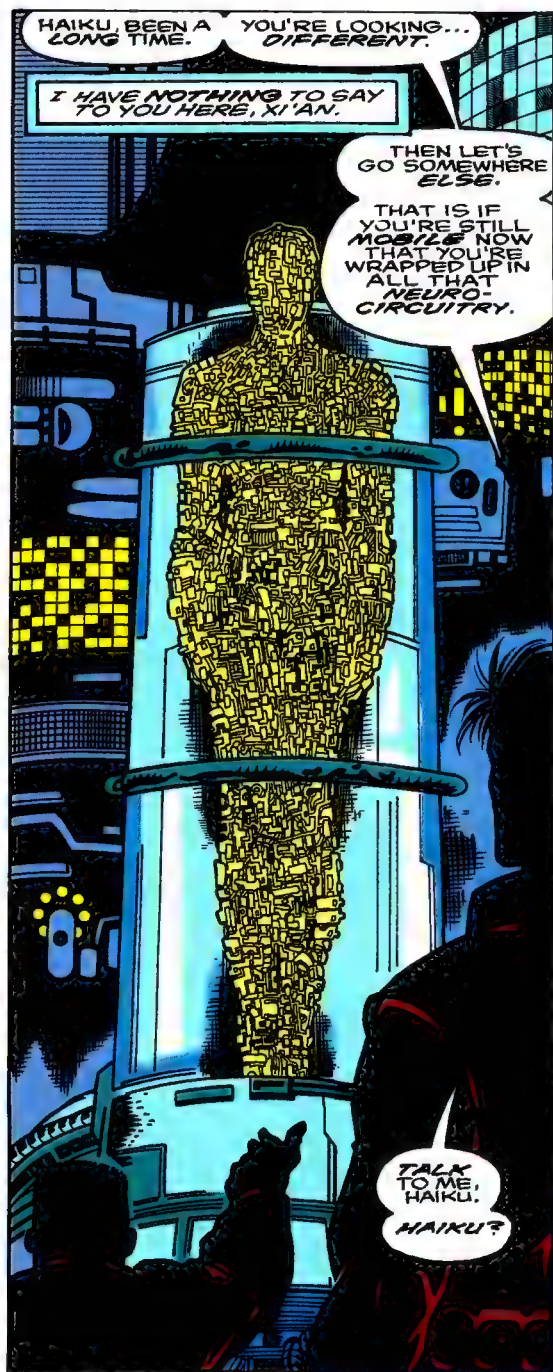




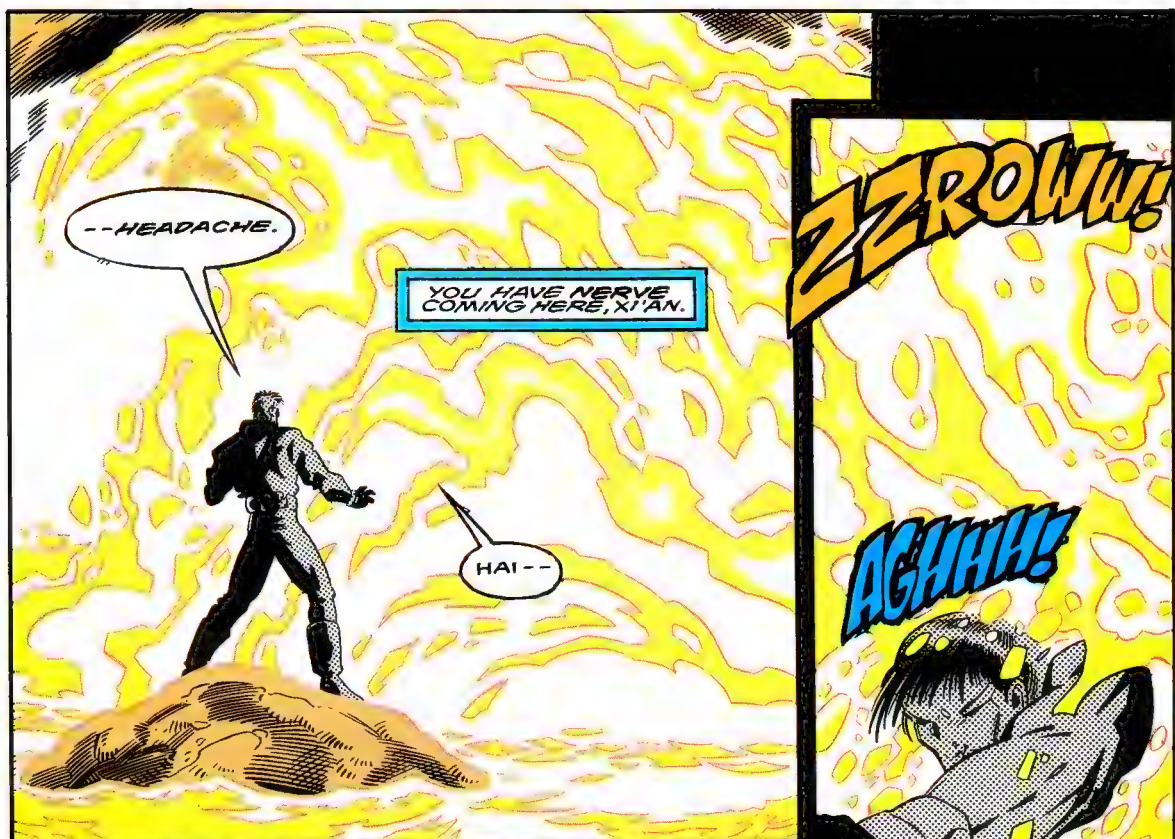






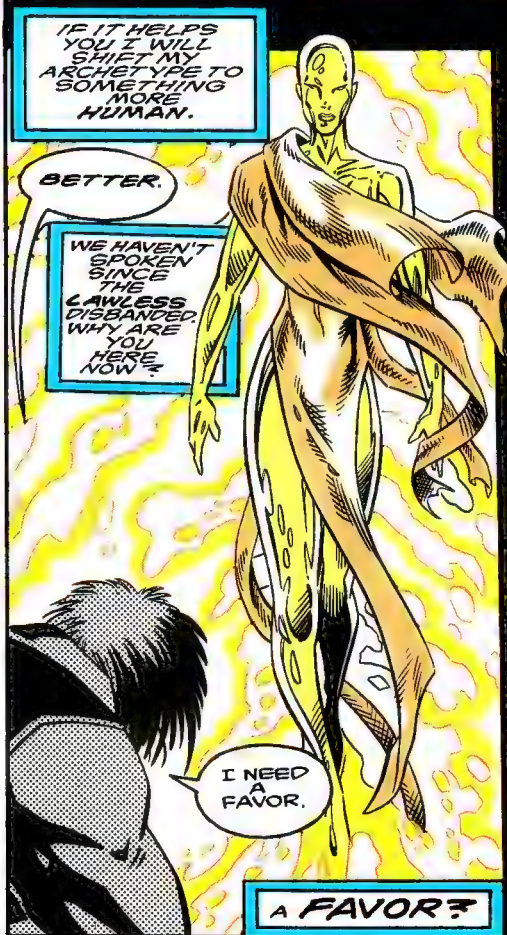




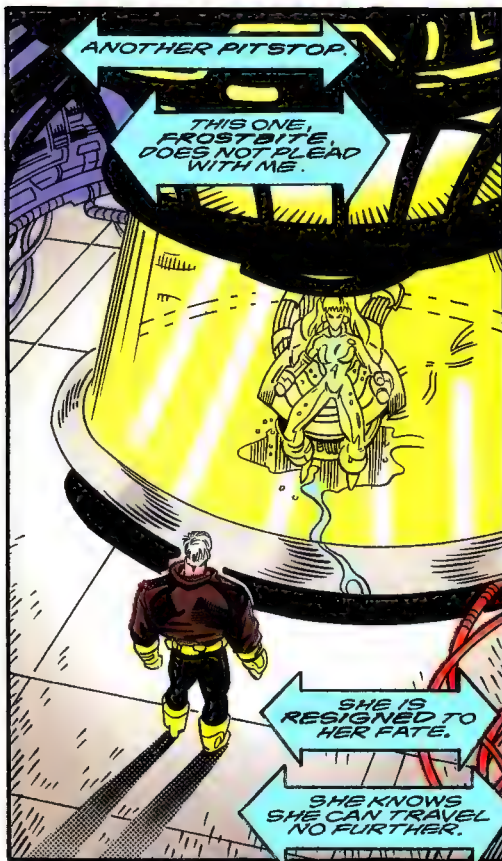


**ZZROWW!**

**AGHHH!**





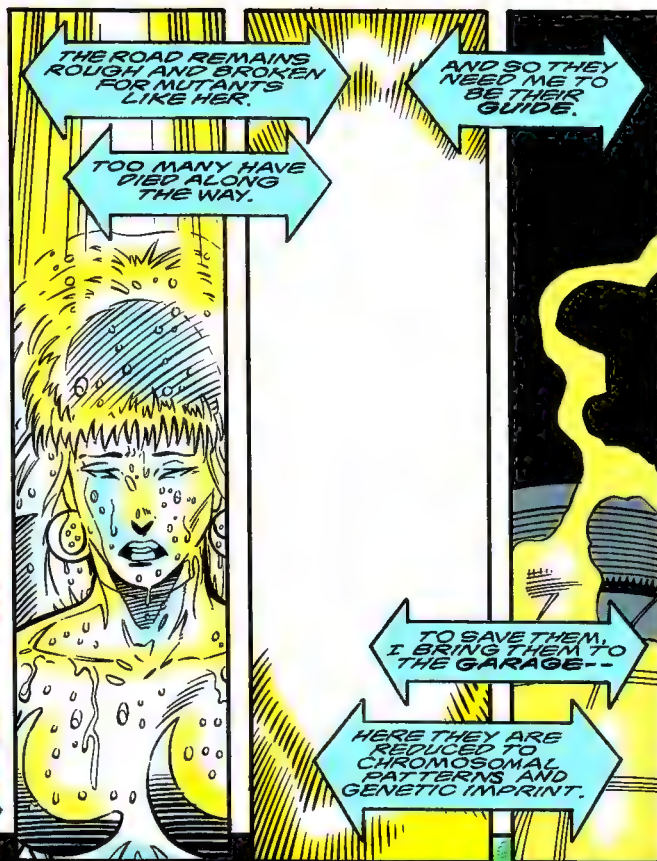


ANOTHER PITSTOP.

THIS ONE, FROSTBITE, DOES NOT PLEAD WITH ME.

SHE IS RESIGNED TO HER FATE.

SHE KNOWS SHE CAN TRAVEL NO FURTHER.



THE ROAD REMAINS ROUGH AND BROKEN FOR MUTANTS LIKE HER.

TOO MANY HAVE DIED ALONG THE WAY.

AND SO THEY NEED ME TO BE THEIR GUIDE.

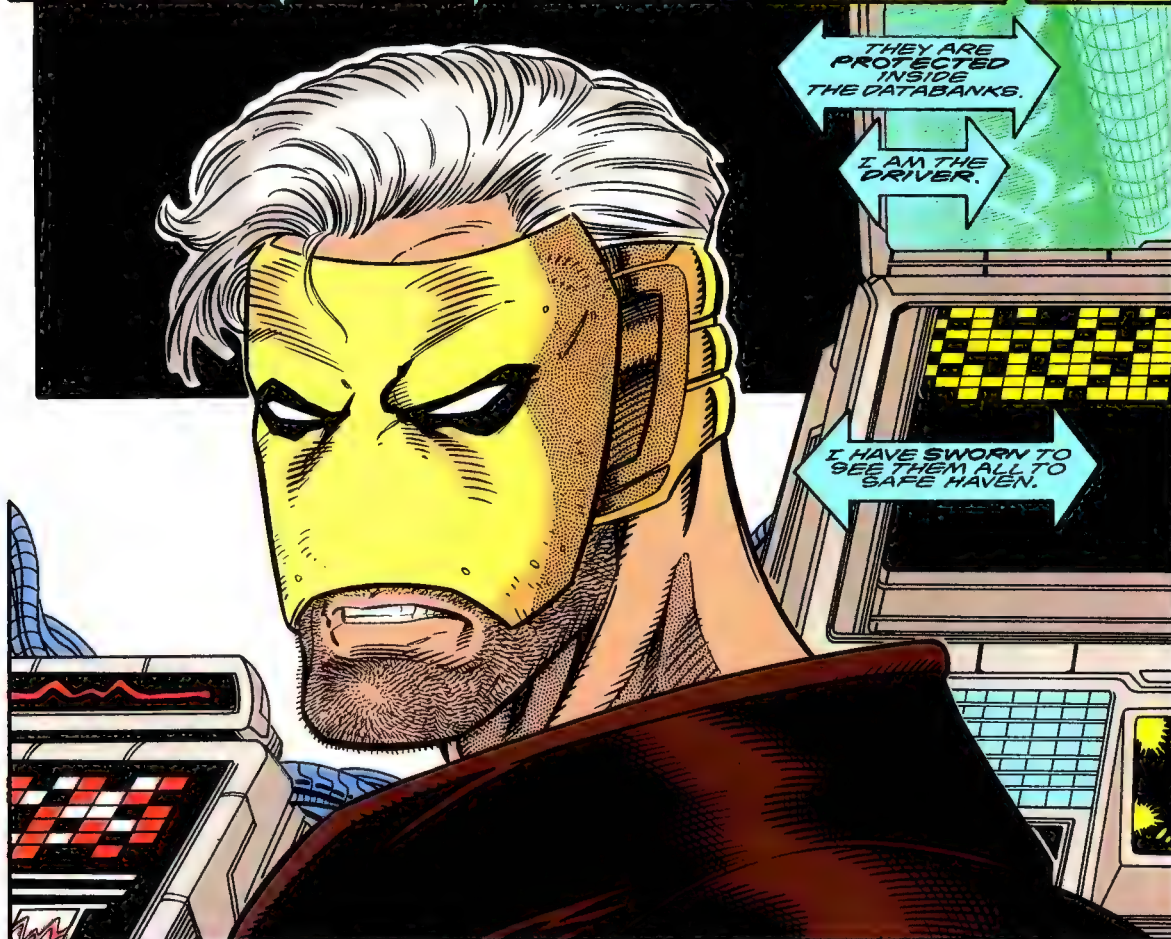
TO SAVE THEM, I BRING THEM TO THE GARAGE--

HERE THEY ARE REDUCED TO CHROMOSOMAL PATTERNS AND GENETIC IMPRINT.

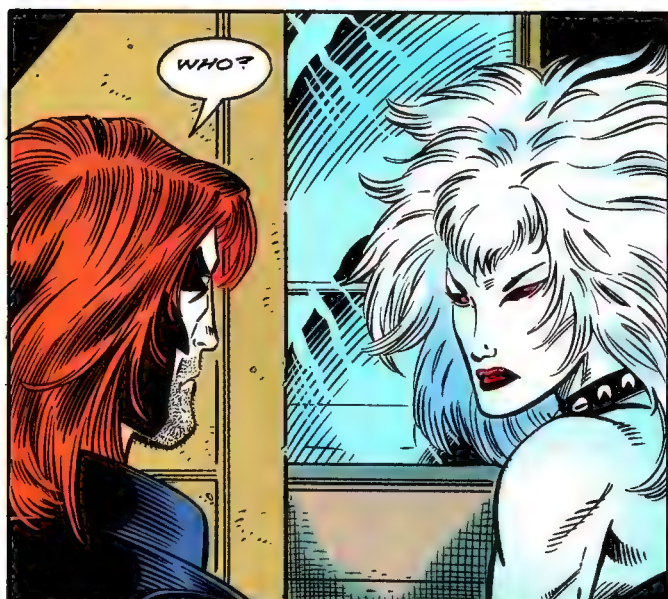
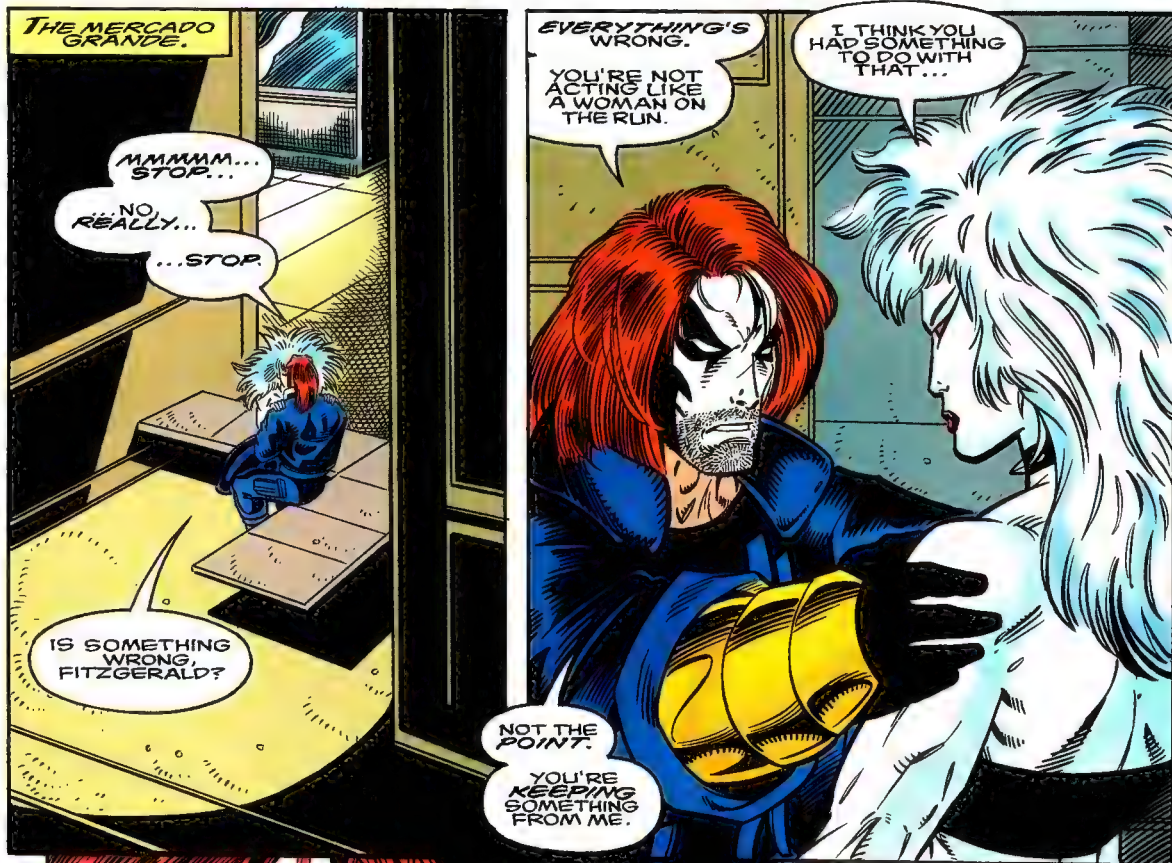
THEY ARE PROTECTED INSIDE THE DATABANKS.

I AM THE DRIVER.

I HAVE SWORN TO SEE THEM ALL TO SAFE HAVEN.









# BULLPEN BULLETINS

## QUESTION OF THE MONTH

Did you ever wonder what your favorite comics creators would be doing if they weren't creating comics? Well, even if you didn't, here's your chance to find out!

**Ian Churchill** (artist on the all-new DEADPOOL Limited Series): I'd probably be unemployed! Before I started working in comics, I was working as a graphic designer, but we have a big recession over here (in England). If it was a perfect world, I'd probably be doing graphic design, but I much prefer comics!

**Bud LaRosa** (inker on BLAZE): I would be a pyrotechnician. I used to sell fireworks for one of the biggest wholesalers in Brooklyn. We did all the big shows — the Fourth of July, the Statue of Liberty anniversary, New Year's Eve — all big events like that. But working on comics is a lot more safe!

**Jan Duursema** (penciler of X-FACTOR): I'd probably be doing some kind of interior design — pottery or construction. I like to build things. Either that, or I'd be in a trailer park in Ohio waiting for a tornado, since comics people aren't qualified to do anything else!

**Mike Marts** (assistant editor): I'd probably be relaxing while watching a Neil Young concert!

**Neil Gaiman** (writer, ALICE COOPER Limited Series): I don't know what I would be doing, but by now, whatever it is would have landed me three to five years inside!

**Joe Madureira** (penciler, UNCANNY X-MEN): I would want to do animation, but that takes too much patience. I suppose I could do storyboards for TV — I hear that pays pretty good. I would probably just do children's books. That looks like fun.

**John Lucas** (inker, BARBIE FASHION): I've done some work with Disney in Florida — set design, costume design, storyboard work — and I would probably pursue that full-time.

**Lisa Zampella** (assistant editor): I would still be in school, studying interior design and set design, or I would be a probation officer, which is what I was doing before I went back to school!

**Colin MacNeill** (artist, SAVAGE SWORD OF CONAN): I would be an architect. That's what I was studying to become, but it seemed like too much work — the math, the physics, the chemistry — I didn't enjoy that too much! Being an artist, you're basically lazy!

**John Hebert** (penciler, X-MEN ADVENTURES): I'd probably be wrestling professionally. I would call myself John "Die-Hard Hebert, or Mr. Mayhem" ... or "Howling Mad" Hebert — yeah, that's it! Or I would mess around with classic cars — restoring, customizing, and selling them.

**Darren Auck** (penciler, ROCKO'S MODERN LIFE): I would be a reporter for the Weekly World News ... either that, or a host for the Psychic Friends Network!

## NEWSLINE

Marvel is well-known for its comics — but what you may not know is that we also publish some pretty nifty magazines, as well! This month marks the kickoff of our new bi-monthly NFL PRO-ACTION magazine, which, will have four issues this year coinciding with the football season.

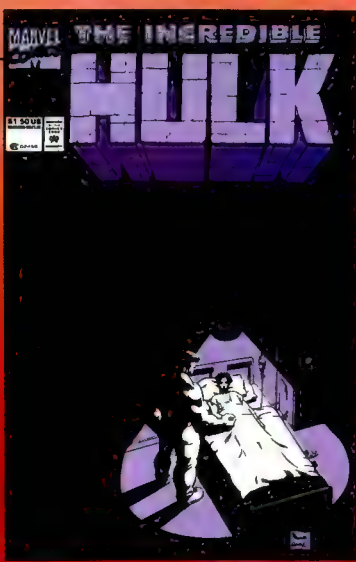
Editor **Mindy Newell** notes that the NFL PRO-ACTION magazine is not just for football fans — it's for comics fans, too! In addition to articles on spring training and Dallas Cowboys running back Emmett Smith, issue #1 also contains a Spidey story by **Marc DeMatteis**, **Alex Saviuk**, and **Jimmy Palmiotti**, activity pages, and a tribute to **Jack Kirby** by **Stan Lee** and **John Romita**! When asked how she got the NFL PRO-ACTION assignment, Giants season ticket-holder Mindy responded, "(Special Projects) Executive Editor Bob Budiansky said he had to give it to me! I'm the only jock in the department!"

Also making a splash this month is our latest annual MARVEL ILLUSTRATED SWIMSUIT ISSUE, which is chock-full of heroes and heroines in skimpy swimwear! All your favorite Marvel mega-stars are featured in pinups by such greats as **Gary Frank**, **Carl Potts**, **Tom Raney**, **Bret Blevins** and many more. The **Brothers Hildebrandt** contribute a stunning painted centerfold, and **Adam Hughes** has painted a breathtaking cover of Namor and the Invisible Woman.

Finally, for the younger reader, we've got the mega-fun monthly SPIDER-MAN MAGAZINE, which is loaded with comics, puzzles, and articles for the little webber-snapper in your family!

## HYPE BOX

An issue guaranteed to make you mad! Whatever your politics on the subject of AIDS; this issue is for you. There was an overwhelming response a few years ago in THE INCREDIBLE HULK #420, when Hulk's friend and former sidekick, **Jim Wilson**, admitted to being HIV positive. Now THE INCREDIBLE HULK revisits **Jim Wilson**, for the final time. A not-to-be missed story told eloquently by **Peter David**, **Gary Frank** and **Cam Smith**.



## NOW ON SALE

- **AVENGERS #377**: Did you hear about Hera? She wants Hercules dead! By Harris/Epting/Palmieri
- **BEAVIS & BUTT-HEAD #8**: Join the boys on a quest for the gassiest food of all! By Lackey/Parker
- **BRATS BIZARRE #4**: It's time for the Brats to grow up fast! By Mills & Skinner/Adhikary/Fawcett & Scott
- **BREAK THE CHAIN #1**: Includes cool cassette with all the dialog and rap music! By KFS-One/Baker
- **CONAN THE ADVENTURER #3**: Goli-lee! Young Conan fights a Golem! By Thomas/Kayanan!
- **CONEHEADS #3 OF 4**: The Cone-heads return to their homeland, France! By Collins/Richmond/Savanni
- **COSMIC POWERS #8**: Thanos's plans are revealed! Plus the secret of Tyrant! By Marz/Eaton/Anderson!
- **DOOM 2099 #20**: Will Doom clip Bloodhawk's wings in the Savage

- Land? By Moore/Broderick/Nyberg!
- **EXCALIBUR #80**: Doug Ramsey returns from the dead! By Lobdell & Ashford/Lashley/Elliott!
- **GHOST RIDER 2099 #4**: Beware of the Warwolf! By Kaminski/Gross/Buckingham!
- **G.I. JOE #151**: Snake-Eyes continues his one-man war against COBRA! By Harris/Gosior/Wallace!
- **INCREDIBLE HULK #420**: Has the Pantheon found the cure for AIDS? By David/Frank/Smith!
- **MARVEL AGE #139**: The Punisher/Batman crossover! Plus Fantastic Force!
- **MARVEL COMICS PRESENTS #161**: Vengeance, Hawkeye, New Warriors!
- **MARVEL SWIMSUIT SPECIAL 1994**: Hot shots of heroes and heroines!
- **MARVEL TALES #288**: Spidey & Silver Sable vs. the Sinister

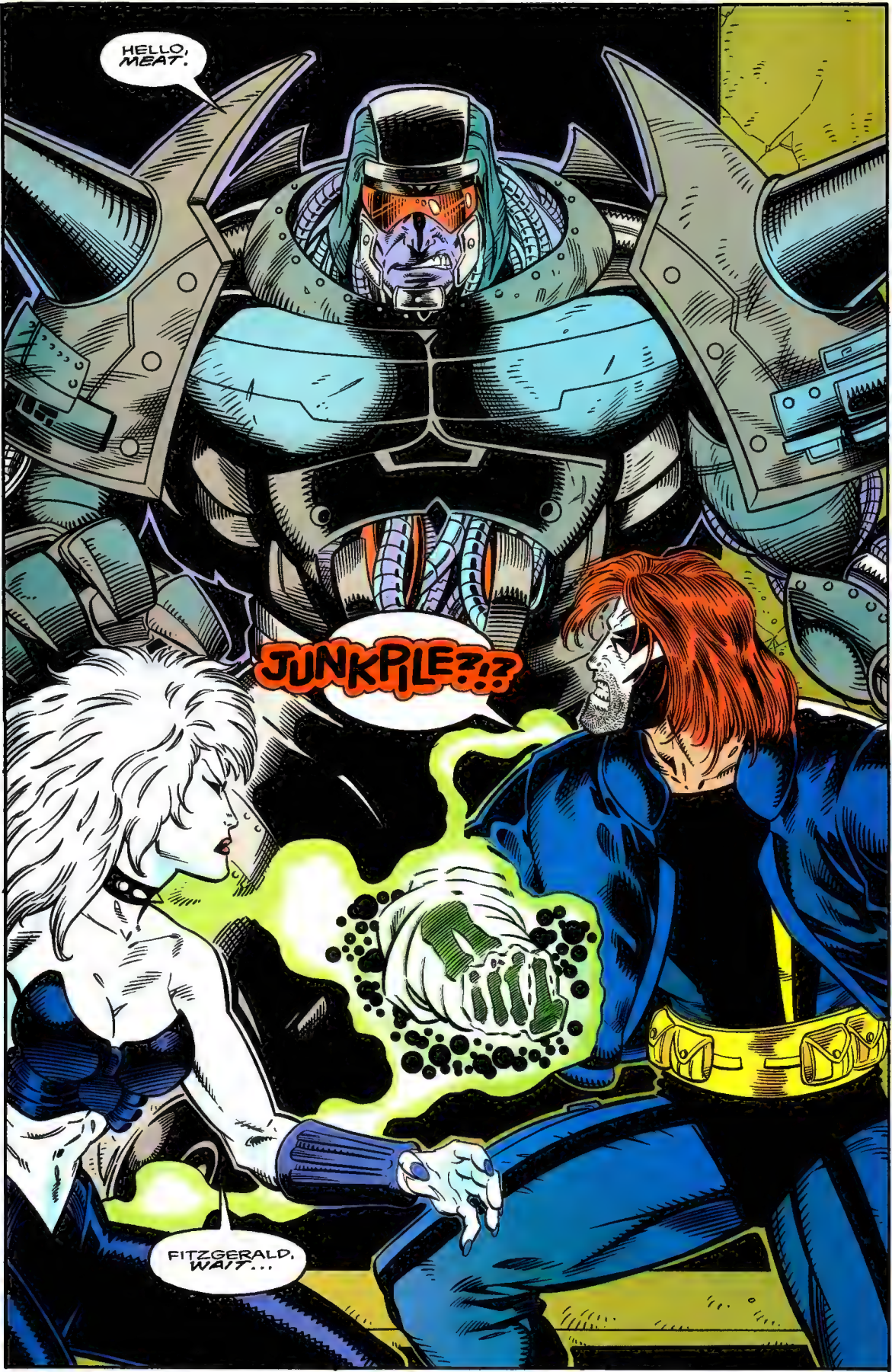
- Syndicate by DeFalco/Frenz/Breeding!
- **MORBIUS #24**: Basilisk returns to put the bite on Morby! By Skinner & Mills/Napolitano/Cabrera!
- **NFL PRO ACTION #1 OF 4**: NFL info, plus a sporting Spider-Man story! By DeMatteis/Saviuk/McLeod!
- **NOVA #8**: Splattered by Shatterforce! By Mannan/Stegbauer!
- **ROCKO'S MODERN LIFE #3**: A mail — a rock concert ... two night-mares for Rockol! By Lewandowski & Cavalieri/Auck/Fields!
- **SABRETOOTH CLASSICS #4**: Will Sabretooth make kitty litter of the Black Cat? By David/Buckler/McLeod!
- **SAVAGE SWORD OF CONAN #224**: Some corpses don't know when to stay buried! By Thomas/Wattiss/Docherty/Cruz!
- **SPIDER-MAN #49**: The final fates

- of Hobgoblin and Demogoblin! By Mackie/Lyle/Hanna!
- **SPIDER-MAN MAGAZINE #5**: X-Men and Spidey stories for the young reader!
- **THOR ANNUAL #19**: Thor fights Pluto — and we don't mean Mickey Mouse's dog! By Thomas/DeCarre!
- **TRANSFORMERS: GENERATION 2 #10**: Gearing up for the final battle! By Furman/Galan & Yaniger/Jennings!
- **WARLOCK & THE INFINITY WATCH #31**: The abyssal origin of Count Abyss! By Starlin/Oliffe!
- **WHAT IF #64**: What if Tony Stark sold plans for the Iron Man armor? By Furman/Yaniger!
- **X-MEN #35**: Scott and Jean are back — but so are the malicious Marauders! By Nicieza/Kubert/Ryan!
- **X-MEN 2099 #11**: The Theatre of Pain wants to audition X'ant! By Moore/Lim/Sanders III!

SNACK PREVIEW OF NEXT WEEK'S BOOKS: THE BLACK CAT MEETS FAZE ... NEW WARRIORS IN A DOUBLE-SIZED CLASH WITH THE SPINXES ... JOHN BLAZE GETS HIS OWN TITLE AT LAST ... SPIDER-MAN MEETS THUNDERSTRIKE ... THOR BATTLES THE DESTROYER ...

IRON MAN 2020 IN HIS OWN LIMITED SERIES ... BLADE BATTLES THE RESURRECTED DRACULA ... ALL THIS AND STAPLES, TOO!







WAIT,  
NOTHING.

THIS TINKER  
TOY TERROR  
KILLED  
SERPENTINA...  
MY FRIEND.

HE HASN'T  
BEGUN  
TO PAY  
FOR WHAT  
HE DID  
TO HER.\*

\*X-MEN 2099  
#3-- JOEY

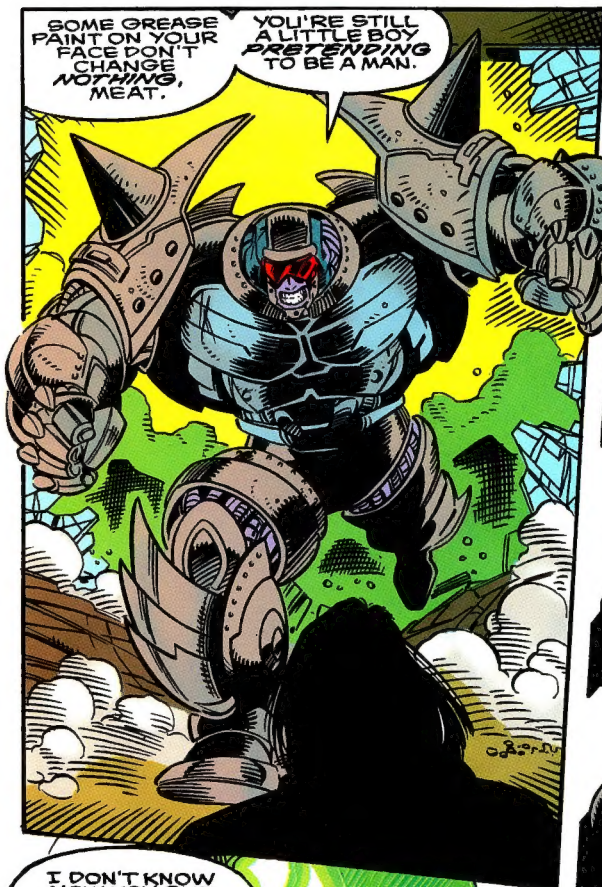
KERRA  
TH

BRRZZZZKKKK

IF I HAVE  
TO DRAIN  
EVERY OUNCE  
OF POWER  
RUNNING  
THROUGH  
THIS MALL...

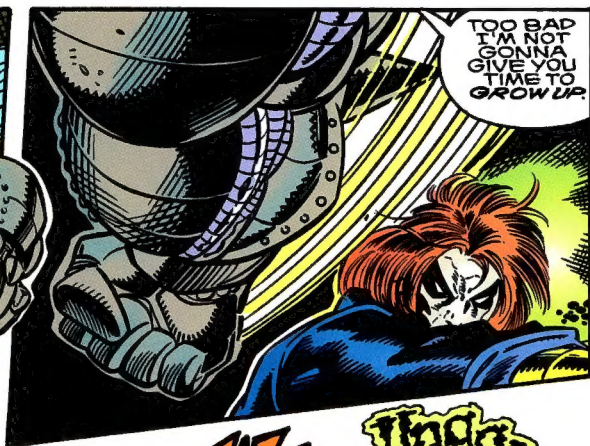
... I'M GOING  
TO SEE  
HIM DEAD.





SOME GREASE  
PAINT ON YOUR  
FACE DON'T  
CHANGE  
NOTHING,  
MEAT.

YOU'RE STILL  
A LITTLE BOY  
**PRETENDING**  
TO BE A MAN.



TOO BAD  
I'M NOT  
GONNA  
GIVE YOU  
TIME TO  
GROW UP.



**WAK!**

**Uggghh...**

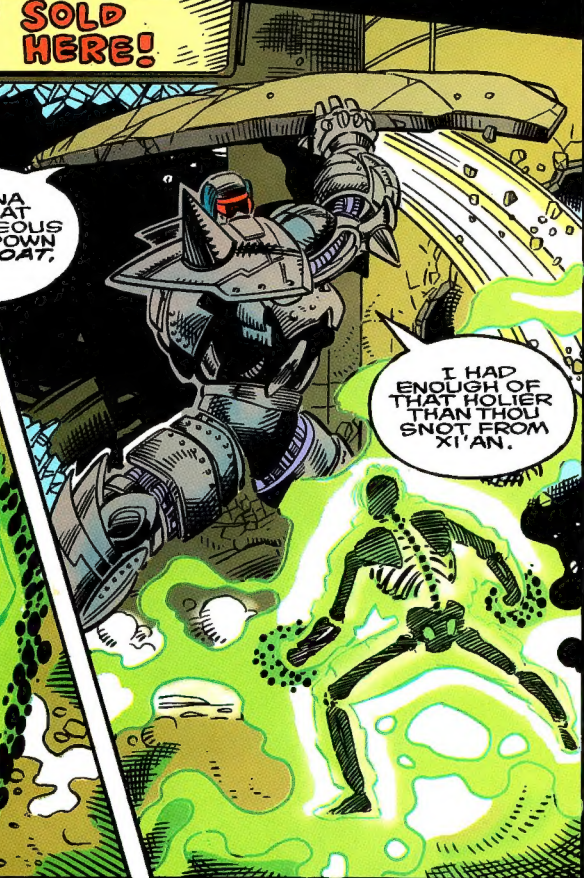


I DON'T KNOW  
HOW YOU PUT  
YOURSELF BACK  
TOGETHER AFTER  
XI'AN PECKED  
YOU IN THE  
SYNGE CASINO--

-- BUT I'LL  
FINISH  
THE JOB AND  
REDUCE YOU  
TO SCRAP.

**UMF SOLD  
HERE!**

I'M GONNA  
CRAM THAT  
SELF RIGHTEOUS  
ATTITUDE DOWN  
YOUR **THROAT**,  
BOY.



I HAD  
ENOUGH OF  
THAT HOLIER  
THAN THOU  
SNOT FROM  
XI'AN.





**NEXT: BRIMSTONE LOVE**



# ARE YOU X-PERIENCED?

**Joey Cavalieri**  
Editor

**Lia Pelosi**  
Assistant Editor

All letters to be considered for publication must include your name and address, though we will withhold that information upon request. Mail correspondence to: Are You X-perienced, c/o Marvel Comics, 387 Park Ave. South, New York, NY 10016.

## Out Of My Head

What I said in this column in DOOM 2099 #20 goes double for this book.

Polybags. Phooey.

Dear Experienced Folks,

You do it again. Do you have any idea how much I love this book? This and SPIDER-MAN 2099 are my favorites. Every time I think it can't get any better—WHAM—it does. I applaud you guys and am eager to see what the next year holds for the X-Men 2099.

I have to admit I was a little disappointed that the shadow in issue #7 was not Archangel or even somehow an offspring, but this new team of twisted "past" X-Men is too good—they're great! Plus the appearance of Zhao, who created the other X-Men team, was also great. Who is he? What is he? Ohhh, I can't wait to find out!

Michael Payne  
HC 74 Box 515  
Graham, TX 76450

To tell you the truth, Mike, we felt really badly about what we thought was pulling a fast one over the identity of the winged character. But you know what? We read *all* the mail, and not *one* of you true believers complained! The response to what John and Ron had done that ish was that strong!

Thanks for your faith in us, and for your overwhelmingly positive reaction to our warped plans for this book!

Dear 2099 Creators,

I just got done reading X-MEN 2099 #8! I can't wait until Mama Hurricane and her group meet and team-up with the X-Men. Also, are Wingspan, Psycho-K, Frostbite, One-Eyed Jack and Monster supposed to be warped reflections of the original uncanny X-Men with Zhao as Professor X?

Billy Humphries  
3414 Brent Ave.  
Flint, MI 48506

## Now would we do a thing like that?

Dear people who love to keep readers in suspense,

X-MEN 2099 #8 had the kind of ending that would warrant a second comic, UNCANNY X-MEN 2099. That way your readers would have to wait only two weeks instead of four for the continuation to the best ongoing storyline in a time where it seems like a great story is taking a backseat to gimmick covers and collectibles which are labeled as, "investments that are safer than the stock market" by that geek on TV. Zhao is a great character and his X-Men would

make awesome adversaries for Xi'an's X-Men. I hope we find out what became of Del Ruiz very soon. It probably has to do with Avalon, right?

Congrats to the X-Men 2099 crew for creating such original characters like the Freakshow and Zhao's X-Men. The talents of John Francis Moore, Ron Lim and the rest of the crew shine throughout each issue. In the great tradition of all 2099ers out there, make mine Marvel 2099!

Gabriel Hernandez  
(Address withheld by request)

**A companion title? Actually, John and Joey have kicked around a couple of ideas, but if you're serious, you don't have to persuade us too hard.**

Dear 2099ers,

Your comic is the greatest in the 2099 universe. I read it every month. After finishing issue #8, I was stunned! The artwork and storyline are excellent! I just don't think it's good for Metalhead to leave the group. Please don't let that happen.

Until Metalhead grows adamantium claws, make mine Marvel 2099!

Kenneth John Lim  
Bataan, Philippines

**Eddie shows up again soon, Ken, but not the way you'd expect!**

Dear X-perts,

X-MEN 2099 in six words: the best, the best, the best! It has quickly become the most awesome comic on today's market. Ron Lim and John Moore do an outstanding job! Despite the disappointing news in issue #8 that Metalhead was joining the Freakshow, the rest of the ish was spectacular! Thanks for the fantastic comic book! Until Bloodhawk clips his wings, make mine Marvel 2099!

Zachary Hansen  
4440 E. Edwin  
Tucson, AZ 85737

**Disappointing? Don't count Metalhead out yet, Zack!**

Dear Future Dwellers,

Just finished issue #8: WOW! Left me in a daze for hours! From the great "similar to issue #1" cover to the exciting action on the last page, I was amazed!

1) On the cover to issue #1 Tim had on a white face mask. I haven't seen it in any comic since. Where is it?

2) Eddie's leaving? Hope he and Rosa get together!

3) Where's Bloodhawk while all this is going on?

4) Is that Ten Eagles dude going to join this fabulous band of mutants? That would be cool!

Doug Traler  
1363 E. Carey St.  
Philadelphia, PA 19124

1) Skullfire's mask is here to stay!  
2) Eddie and Rosa are definitely an item, Doug!

3) Stacked up over Vegas? Seriously, Bloodhawk will be back in a big way!

4) If enough of you demand it...but who's to say that Ten Eagles couldn't command his own mutant team?

Dear 2099ers,

Yo, like a lot of people I've been following the X-Men of 2099. I'm picky when it comes to reading comics. If I don't like the artwork, I don't buy the comic. John, Ron and the rest of the crew, keep up the good work. I knew from issue #1 it could only get better and better! I'm looking forward to seeing the team grow in spirit and in numbers. From the looks of it there really is more than meets the eye to this team. I'd really like to see Henri and Ruth become romantically involved even in this troubled time of 2099. C'mon, it's the 90's (the 2099's). But before I peace-out I want to ask a question: will Luna join the team (she was kinda cute)?

Dustin Nadeau  
RT 1 Box 258  
Catlett, VA 76560

**Tim would definitely go for the idea, Dustin!**

## MORE OF MARVEL 2099

John Moore's back home now after a week in NYC. Joey and John spent a lot of the time mapping out the next year's continuity on this book. You hadda see 'em, using those crayons they give you in those yuppie restaurants on the paper tablecloths, coming up with new, cool stuff for our maniacal mutant band. So expect a lot of nasty twists and turns in the months to come: some new characters, and some old favorites brought back!

The SPIDER-MAN 2099 ANNUAL goes on sale this month! It's the very first Annual in the 2099 line, and we couldn't be more proud of it, especially when you see the stellar line-up we got for the issue. It's three great features, and we look forward to your response!

Plus, our Anniversary is coming!

## NEXT ISSUE

You asked for Junkpile, didn't you? Plus, Broken Haiku, the malevolent Controllers, and the mysterious and shadowy Brimstone Love. (No relation to Buddy Love from "The Nutty Professor," wise guys!) Oh yeah...and the Driver!





MINUTEMEN

Bluntman